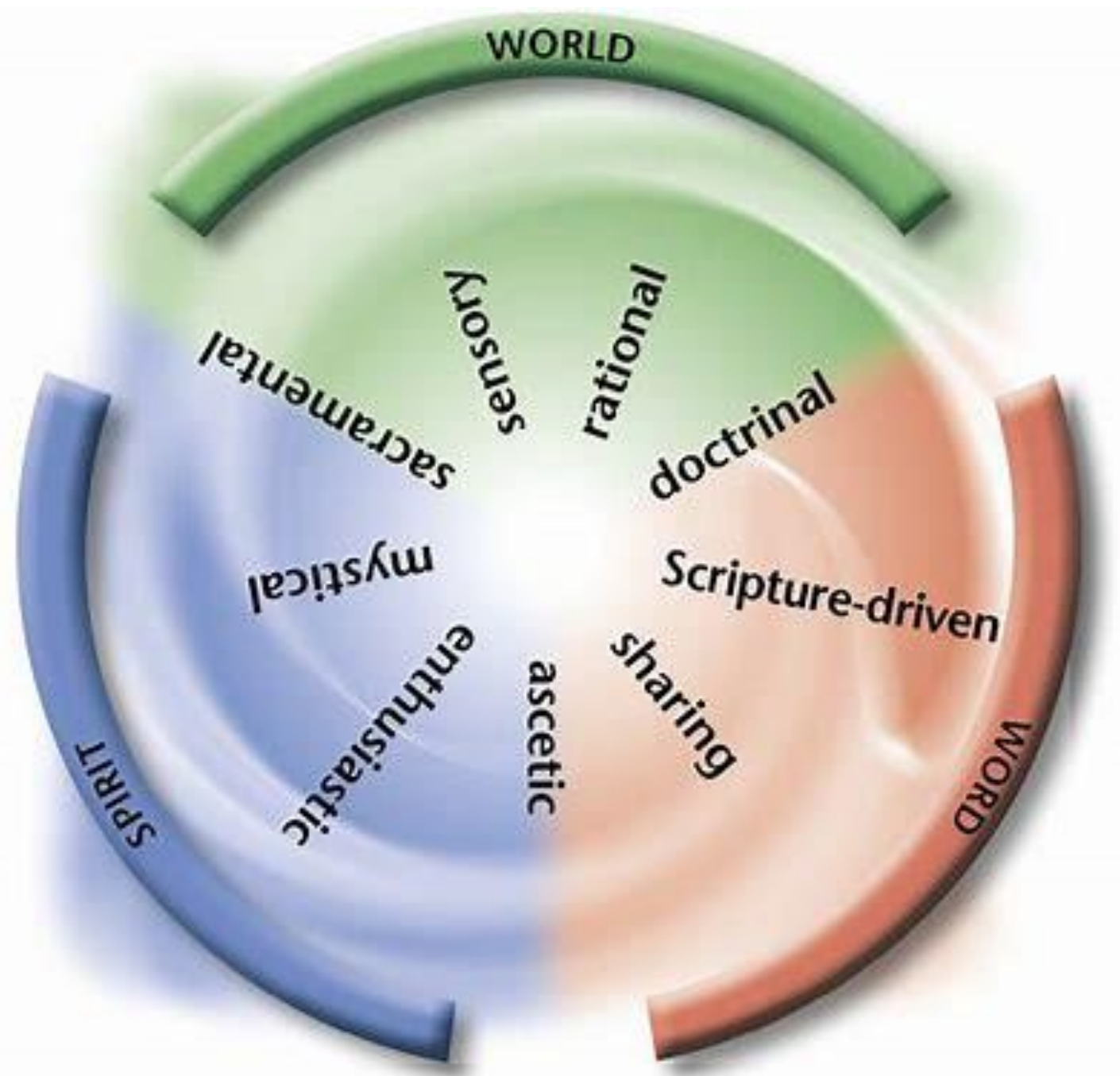




# The God We Worship



# Our Spiritual Mother Tongue





# **Sacramental.**

**Ceremony or Ritual departing Divine Grace.**

**Expressing the incarnational God**

**Symbolism and Liturgy**

**John 1:1-14**

A vibrant stained glass window featuring a central figure, likely a saint or angel, with large, feathered wings. The figure is set within a circular frame. The surrounding glass is filled with intricate patterns, including floral motifs and geometric designs in various colors like blue, red, and gold. The overall scene is brightly lit, creating a rich, colorful atmosphere.

# **Sensory-**

## **Let me experience**

**Appreciating Beauty**

**Enjoying God's Creation**

**Using the five senses to worship God**



# **Tabernacle Worship**

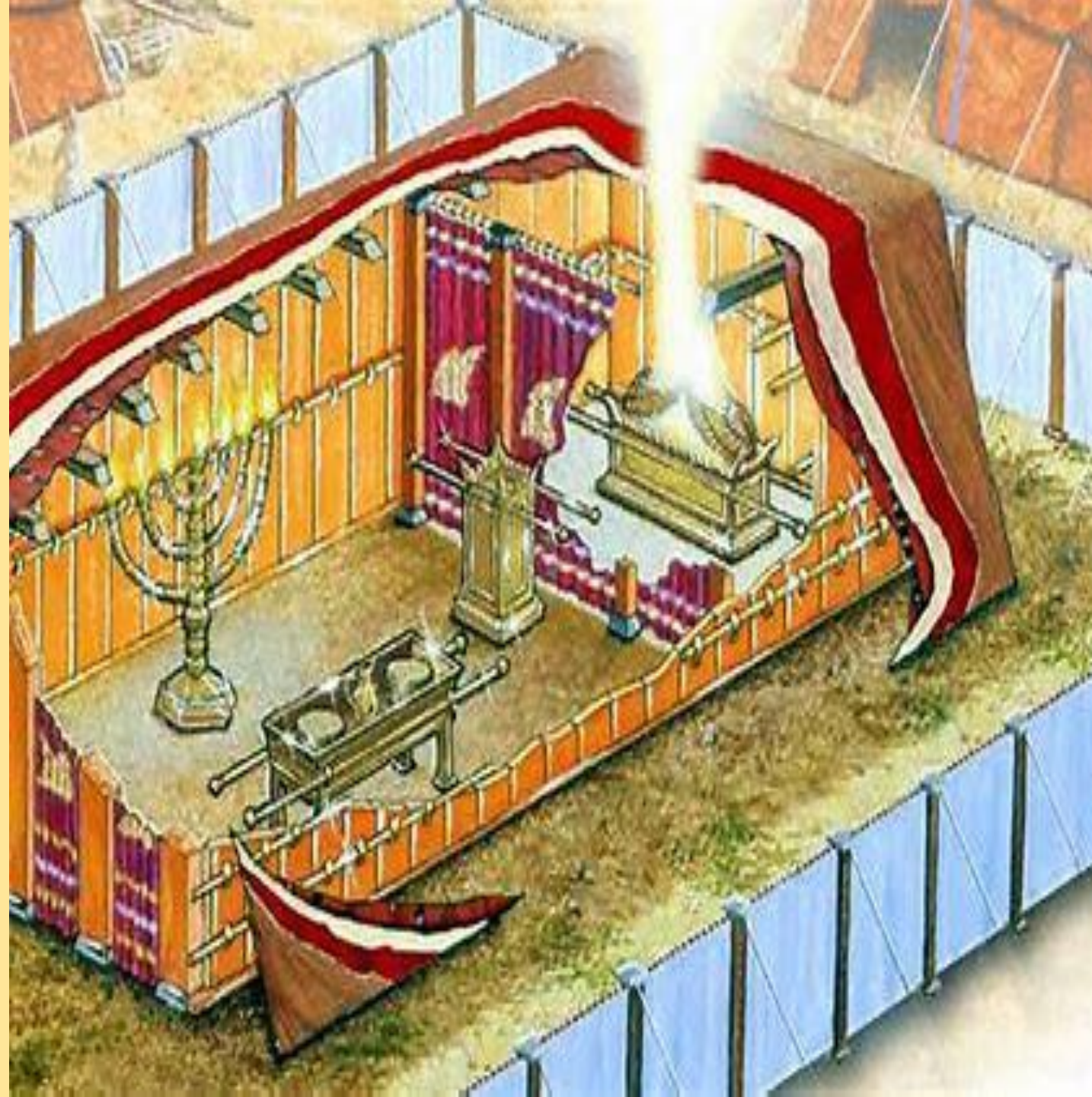
**Incense**

**Shofar horn**

**High Priest's Ephod**

**Show bread**

**Priests hand on the head of  
the sacrifice**



The background is a complex stained glass design. It features a central figure, possibly a saint or a religious figure, depicted in a blue robe and holding a staff or scepter. The figure is surrounded by a circular border containing various symbols, including what appear to be flowers and possibly other religious icons. The colors are rich and varied, including blues, yellows, reds, and greens.

# **Sensory-**

**Four benefits of sensory**

**Humility**

**Dignity**

**Exposes a different Worldview**

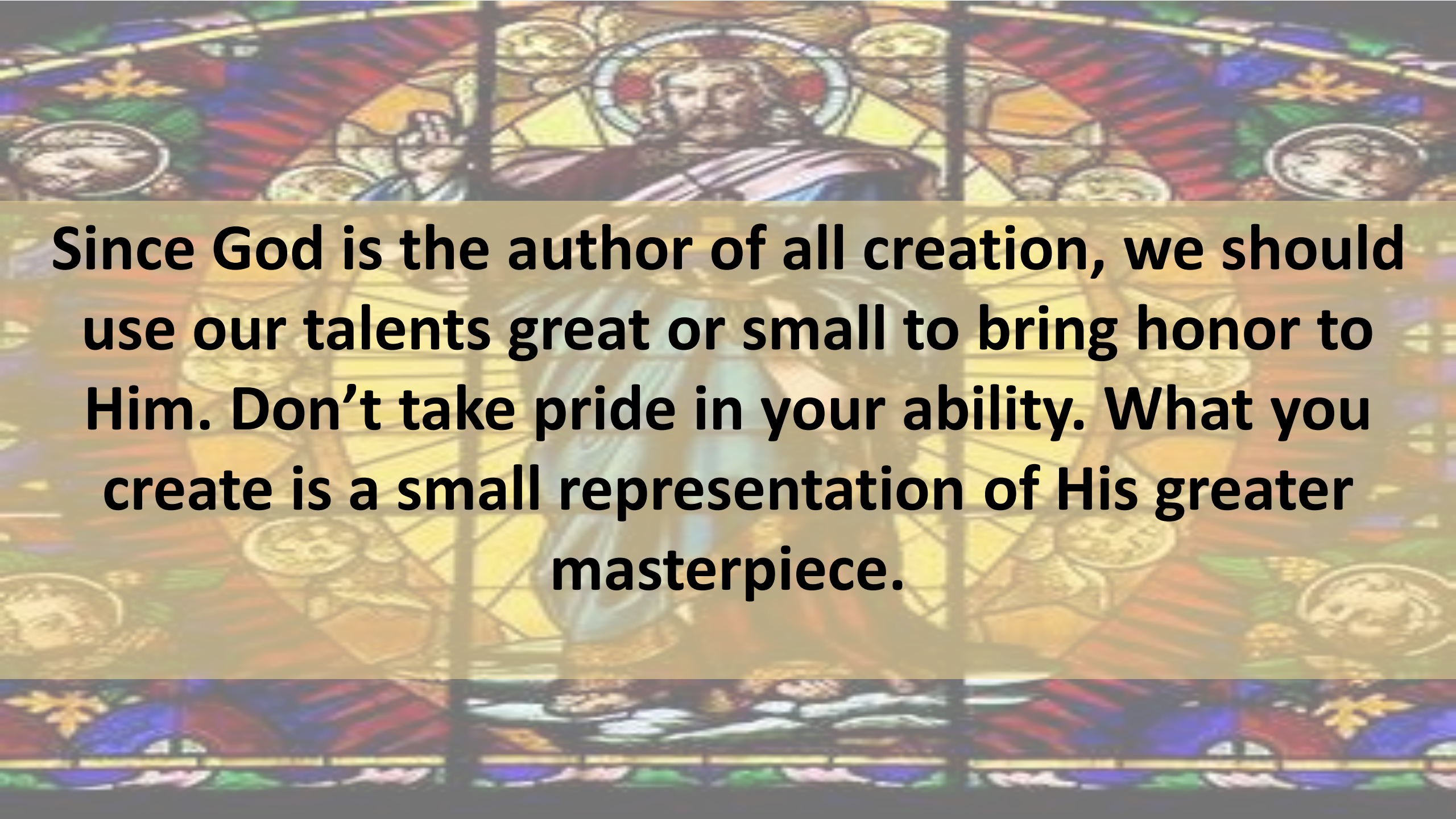
**Recognition we must move from this place**




A stained glass window with a central figure, possibly a saint or religious figure, surrounded by intricate patterns and colors like gold, blue, and red. The text is overlaid on this background.

**Sensory-  
Warning-  
Worshiping without conviction  
Idolizing Beauty  
Worshiping worship (or creation)**

Gary Thomas- Sacred Pathways



**Since God is the author of all creation, we should use our talents great or small to bring honor to Him. Don't take pride in your ability. What you create is a small representation of His greater masterpiece.**



**How can you incorporate  
senses into your personal  
worship?**



**How have you become passive  
in your sensory response to  
God?**